



POM CHOREOGRAPHY SCORE SHEET

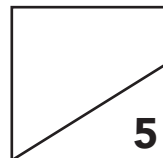
TEAM:

DIVISION: Tiny Mini Youth **ITEM #:**

CREATIVITY/MUSICALITY

Originality/Creative Structure

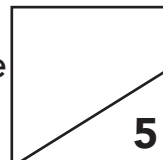
Originality and innovation of concept, including unique musicality and movement which compliments music and flows in an engaging way.



COMPOSITION OF MOVEMENT

Dynamics/Flow/Movement

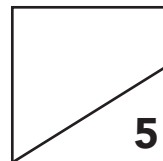
Dynamic movement which compliments dancers' abilities while showcasing athleticism. The way in which the movement flows and includes skills, musicality and artistry.



DIFFICULTY

Skills/Pace/Style Variety/Intricacy of Movement

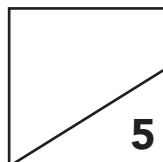
Incorporation of a range of challenging elements within the flow of the routine. Difficulty does not reflect execution.



STAGING AND VISUALS

Formations/Layers/Levels/Transitions

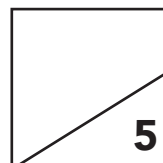
Creative use of performance space. Incorporation of a range of staging techniques such as: levels, patterns, opposition, ripples etc. Smooth flow of visuals within choreography.



OVERALL IMPRESSION

Appeal/Entertainment Value

Overall impression of the performance due to combination of creative elements such as: costuming, music choices, energy, and appropriateness/crowd appeal.



TOTAL

