



# POM CHOREOGRAPHY SCORE SHEET

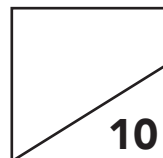
**TEAM:**

**DIVISION:** Junior Senior Open **ITEM #:**

## CREATIVITY/MUSICALITY

### Originality/Creative Structure

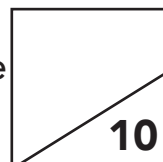
Originality and innovation of concept, including unique musicality and movement which compliments music and flows in an engaging way.



## COMPOSITION OF MOVEMENT

### Dynamics/Flow/Movement

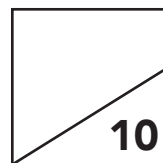
Dynamic movement which compliments dancers' abilities while showcasing athleticism. The way in which the movement flows and includes skills, musicality and artistry.



## DIFFICULTY

### Skills/Pace/Style Variety/Intricacy of Movement

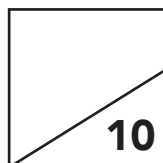
Incorporation of a range of challenging elements within the flow of the routine. Difficulty does not reflect execution.



## STAGING AND VISUALS

### Formations/Layers/Levels/Transitions

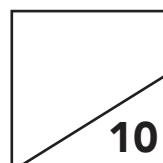
Creative use of performance space. Incorporation of a range of staging techniques such as: levels, patterns, opposition, ripples etc. Smooth flow of visuals within choreography.



## OVERALL IMPRESSION

### Appeal/Entertainment Value

Overall impression of the performance due to combination of creative elements such as: costuming, music choices, energy, and appropriateness/crowd appeal.



**TOTAL**

